**Explore:**

*Debussy and Mahler*

* Chapter 33 (p. 1092-4), Debussy; (pp. 1104-1105), Mahler; review the Week 7 “Music Folder”
* “Approaching Mahler and Debussy” – [http://www.youtube.com/watch?v=QYZ1mUupG7k](http://www.youtube.com/watch?v=QYZ1mUupG7k" \t "_blank)
* Musical selections for Mahler – [http://www.youtube.com/watch?v=RONBzkthUjM](http://www.youtube.com/watch?v=RONBzkthUjM" \t "_blank) (Symphony No. 2, Finale; Resurrection Symphony) or [http://www.youtube.com/watch?v=kbRyttzUzjI](http://www.youtube.com/watch?v=kbRyttzUzjI" \t "_blank) (Symphony No. 1, 3rd Movement).
* Musical selection for Debussy – [https://www.youtube.com/watch?v=EvnRC7tSX50](https://www.youtube.com/watch?v=EvnRC7tSX50" \t "_blank) (*Prélude à l'après-midi d'un faune*)

*Kandinsky on Color*

* Chapters 33 and 34, works by Van Gogh, Seurat, Cezanne, Gauguin, Munch, Picasso, Braque, and Matisse
* New York's Museum of Modern Art (MoMA). Search names listed above at [http://www.moma.org/collection/artist\_index.php?start\_initial=A&end\_initial=A&unparsed\_search=2](http://www.moma.org/collection/artist_index.php?start_initial=A&end_initial=A&unparsed_search=2" \t "_blank)